

Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikaru

AND GEN UROBUCHI

Publisher: Shueisha Magazine/Jump Square

TRANSLATOR: TALESOFPUB

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス

Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikaru

AND GEN UROBUCHI

Publisher: Shueisha Magazine/Jump Square

TRANSLATOR: TALESOFPUB

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス

僕は何の人生というゲームを
心算して、いるんだよ



HIKARU
MIYOSHI

JUMP COMICS **SQ**

三好 輝

5巻です！

昔から肩コリが酷く、
漢方やマッサージや電気治療も効かなくなり、
遂に鍼灸に手を出しました…。
この先コレが効かなくなったら打つ手無しです。
どうしよう…。

ジャンプSQ. WEB H26年
4/4更新分～7/4更新分を収録。

コミックスの最新&既刊情報はこちらでチェック！

<http://www.s-manga.net/>

カバーデザイン
横濱 匠(ビーワークス)



HIKARU
MIYOSHI

JUMP COMICS **SQ**

三好 輝

5巻です！

昔から肩コリが酷く、
漢方やマッサージや電気治療も効かなくなり、
遂に鍼灸に手を出しました…。
この先コレが効かなくなったら打つ手無しです。
どうしよう…。

ジャンプSQ. WEB H26年
4/4更新分～7/4更新分を収録。

コミックスの最新&既刊情報はこちらでチェック！

<http://www.s-manga.net/>

カバーデザイン
横濱 匠(ビーワークス)



僕はね

この人生というゲームを

心底愛しているんだよ



僕はね

この人生というゲームを

心底愛しているんだよ

///

監視官

常守朱 5

///

■ 漫画 三好 輝

■ 原作 サイコパス制作委員会

■ キャラクター 天野 明

■ ストーリー 広瀬 玄(ニトロプラス)

JUMP COMICS **SQ**

///

監視官

常守朱 5

///

■ 漫画 三好 輝

■ 原作 サイコパス制作委員会

■ キャラクター 天野 明

■ ストーリー 広瀬 玄(ニトロプラス)

JUMP COMICS **SQ**





監視官

朱守常

5

漫画

三好 輝

原作

サイコパス製作委員会

キャラクター
原案

天野 明

ストーリー
原案

鹿島 文 (GANGAROS)

JUMP COMICS

SQ

監視官

朱守常

5

漫画

三好 輝

原作

サイコパス製作委員会

キャラクター
原案

天野 明

ストーリー
原案

鹿島 文 (シンクロアーツ)

JUMP COMICS

SQ

1999-2000



10



1



154



100

INSPECTOR AKANE TSUNEMORI
CHARACTERS FILE

キャラクターズファイル



執行官

狡噛 慎也



監察官

常守 朱



執行官

征陸 智己



監察官

宜野座 伸元

STUDY

34

[illegible]

100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

陳 永 昌



100

[illegible]

六合縣志



100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----



1000

[illegible]

唐之杜志國

STUDY

31

[illegible]

1111

陳秀鳳



100

六合塚 弥生



種別	種鳥	種鳥	種鳥
----	----	----	----



100

唐之杜 志恩

5

RESEARCH-ALIAS TOURS

CONTENTS

#17



きの門(前編)

きんぎょのしんがらへん1

009

#18



きの門(後編)

きんぎょのしんがらへん2

047

#19



の腸

きんぎょのしんがらへん3

097

#20



に書いた約束

きんぎょのしんがらへん4

147

5

INSPECTOR ALBANY THUNDERBOLT

CONTENTS

#17



きの門(前編)

きんぎょがしんがんとくへんし

009

#18



きの門(後編)

きんぎょがしんがんとくへんし

047

#19



の腸

きんぎょがしんがんとくへんし

097

#20



に書いた約束

きんぎょがしんがんとくへんし

147





THE COMMUNICATIONS UNIT IS CUT OFF!



THAT'S IMPOSSIBLE BY A BOMB TO PREPARE AND STORE WITH MONEY!

WHAT IS THAT BASTARD?

MAK-ISHE-MA SHOU GO...



HOW'S IT GOING OVER THERE?



HEY, SHION.



BUT I DON'T WANT TO BE HELD RESPONSIBLE FOR THIS LATER.

IF IT'S OKAY TO USE THE BACK DOOR, I CAN DO IT,

SO YOU CAN'T DO IT?

THE MINISTRY OF WELFARE IS A HIGH-RANKING ORGANIZATION, YOU KNOW

IS IT POSSIBLE TO CHECK THE SECURITY CAMERAS IN THE NONA TOWER FROM THE PUBLIC SAFETY BUREAU?

IT'S ABOUT TO BE A WAR ZONE.



I RE-
CORDED
WHAT
SHE
JUST
SAID.



OKAY,
I'LL USE
THE KEY
TO THE
BACK
DOOR.

I UN-
DER-
STAND!

I'LL
TAKE
FULL
RE-
SPON-
SIBILITY!



NEXT, WE
HAVE TO
CALL GINO,
INSPECTOR.

BUT IT'S
AN UN-
MISTAK-
ABLE
FACT
THAT AN
ARMED
GROUP
BROKE IN
THE NONGA
TOWER.

SHON IS
CURRENTLY
TRACKING
THEM TO
DETERMINE
IF IT'S ALI-
EN OR NOT...



SO
YOU'RE
ABSO-
LUTELY
SURE?



ALSO,
CAN YOU
HEAR
ME,
KIDUNA-
ME,
KIDUNA?

THE
SPEC-
TOP
TOWER
MONT

UNDER-
STOOD

CONSIDER-
ING HOW
THEY BROKE
THROUGH
THE EN-
TRANCE, THE
SECURITY
SYSTEM
HERE CAN'T
HANDLE THIS
SITUATION.

THE TOWER
HAS BEEN
ATTACKED
AND HAS
HAD ITS
ELECTRON-
ICS AND
COMMUNI-
CATIONS
ISOLATED.

YEP.



IF
MAK-
ISHIMA
IS
REALLY
THERE...

NOW,
LISTEN

SINCE THE
SHOTS MAY-
BENT STOPPED
YET, WE, DIV-
ISION 1, WILL
DEAL WITH
THE INCIDENT
AT THE
TOWER.



WE
NEED
TO IN-
TERRO-
GATE
HIM.

...ARREST
HIM.

CAP-
TURE
MAK-
ISHI-
MA
SHO
UGO.



WHAT'S
IMPORT-
ANT IS
THE
RESULT!

TRYING'S
NOT
GOOD
ENOUGH!

MAKE
SURE
YOU
CAP-
TURE
HIM
ALIVE.

I'LL
TRY
MY
BEST.

...



WE GOT
AN
EXPERT
ANA-
LYST
ON OUR
SIDE.

IT'LL
BE
FINE

BUT THIS
TOWER IS
TOO BIG
FOR THE
THREE OF
US TO IN-
VESTI-
GATE.

YEAH,
THE
GOOD-
NESS
OF IN-
FOR-
MA-
TION
ANALY-
SIS

SHOULD
WE WAIT
FOR SHI-
NO-BAN
AND THE
OTHERS
TO
ARRIVE?

THAT'S
NOT
FLUENT

FIG-
URED
AS
MUCH.

WHAT'S
THE
MATTER
?

NO, I
JUST
THINK THIS
IS SLIGHT-
LY
STRANGE.



SCANS BY RAWDET OPS TRANSLATOR: TALKFORUM.TUMBLR.COM





WHAT
THE
HECK
THAT
SOUNDS
FURRY!



I WONDER
IF THEY
WENT
THROUGH
THE MAIN-
TENANCE
HATCH
AND EN-
TERED A
UTILITY
TUNNEL
OR SOMETHING.

THEY WENT
MISSING
AFTER
THEY WENT
DOWN TO
BASEMENT
LEVEL 4.



I'LL
GO.



LET'S
GO,
IN-
SPEC-
TOR

WE'LL
FOLLOW
MAK-
ISHI-
MA

BUT
WHAT
ABOUT
DOWN-
STAIRS?



UNDER-
STOOD!

SINCE
MAKISHI-
MA'S
THERE,
WOULDN'T
UP-
STAIRS
BE MORE
DANGEROUS?

IT'LL BE
TWO
VERSUS
FOUR
FOR
YOU
GUYS
TOO, RIGHT?

BUT
THEN
IT'LL BE
ONE
VERSUS
FOUR.



WHATEVER YOU
DO,
DON'T
ACT
RECK-
LESS!



KAGAKU!



I DON'T
WANT YOU
TO TELL ME
THAT,
KOU-CHAN!



ANALYST.

CAN WE
USE
THIS
ELEVATOR?





IT MIGHT
BE SOME
SORT OF
TRAP. BE
CAREFUL.

WELL,
ACCORD-
ING TO
THE BLUE-
PRINTS,
IT'S JUST
A DEAD
END.

YEAH,
YEAH.



WHAT'S
THERE?

THAT'S
WHERE I
LOST
TRACK
OF THEM
ON THE
SECURITY
CAMERA
VIDEOS.

TURN
RIGHT
AT THE
HALL-
WAY
AHEAD.



WHAT'S
THAT?



THAT'S
HOW
IT'S
SUP-
POSED
TO BE.

THE BASE-
MENT
SHOULD
ONLY HAVE
FOUR
FLOORS,
RIGHT?

PRO-
FES-
SOR.



I
REALLY
DON'T
LIKE
THIS...



I
DON'T
LIKE
THIS.

THIS
ISN'T
FOR ME.



SHIN-
YA-KUN.



SO HOW ARE YOU GONNA DEAL WITH THOSE HELMETS THE ONE-ARMS ARE WEARING?

IF AKANE-CHAN GOES WITH YOU, YOU CAN'T USE THE COORDINATORS.

グ
グ
グ



BUT DON'T EVEN THINK ABOUT USING THE ELECTROMAGNETIC PULSE GRENADES NEAR NONA TOWER'S ANTENNA TOWER.

I DON'T THINK YOU WOULD,

IF I DO, GINO'S GONNA KILL ME LATER.

ア
ア
ア



IN OTHER WORDS, IF INSPECTOR TSUNEMORI WEARS THIS, THEY CAN'T COPY HER PSYCHO-PASS TO THEIR HELMETS.

WHEN SOMEONE'S WEARING THIS, THEIR CRIME CO-EFFICIENT CAN'T BE READ.

I SEE.

ア
ア
ア



THAT'S WHY I PICKED ONE OF THEM UP AND BROUGHT IT WITH ME.



THE ONE WHO'LL DO THE JOB IS PROBABLY HEADED TO THE BASEMENT.

MAKISHIMA IS A DECOY.



AT ANY RATE... WHAT ON EARTH IS MAKISHIMA AFTER?



SO I HAVE NO IDEA WHAT'S GOING ON.

BUT THE COMMUNICATION FROM SHU-KUN STOPPED.



THERE'S A MYSTERIOUS FACILITY THAT DOESN'T EVEN HAVE SECURITY CAMERAS IN THE BASEMENT, RIGHT?

IF THAT'S NOT THE CASE, THEN SPLITTING IN TWO IN THIS SITUATION DOESN'T MAKE SENSE.

YEAH, THAT'S RIGHT.



OUR PRIORITY ISN'T TO STOP HIM FROM ACHIEVING HIS GOAL, BUT TO DRIVE HIM INTO A CORNER.



THEN... WHY...

MAKISHIMA AND THE OTHERS MUST HAVE SOME IDEA OF WHAT THIS FACILITY REALLY IS.



RIGHT?



I
WANNA
GO
BACK
NOW.

HEY
SENSEI.

I'M TELL-
ING YOU,
THIS
PLACE IS
REALLY
DANGEROUS.



SYSTEM
LINE
CANNOT
BE ES-
TAB-
LISHED.

COM-
MUN-
ICA-
TION
ERROR

HOW?

SENSEI?











ONLY WE,
WHO ARE
INSIDE,
CAN COM-
MUNICATE
WITH EACH
OTHER.

THE DIFFE-
RENT IS A
LARGE-SCALE
INFORMED
CHARGE.

WHY
DON'T
WE HAVE
A LITTLE
TALK?



NO
MATTER
WHAT
YOU SAY
OR DO,
THERE
WON'T BE
ANY PUN-
ISHMENT.



EVEN IF AN
INSPECTOR
WAS THERE
NOW, YOU
DON'T HAVE
TO WORRY
ABOUT
BEING SHOT.

YOU CAN
NO
LONGER
USE YOUR
DOWN-
TOW, CAN
YOU?



SOON
WE'LL
HAVE
FREEDOM
IN THE
OUTSIDE
WORLD,
TOO.



IF I
WASN'T
IN A
CRANED
VAULT

IT
WOULD
NT
HAVE
SEEN
TOO
BAD,

HOW
DOES
IT
FEEL?
TO FINAL-
LY HAVE
YOUR
FREEDOM
ONCE
AGAIN?



ARE YOU
SERIOUS?

HEY
HEY,

THIS
ISN'T
A
JOKE



IF WE DE-
STROY THE
SIBYL
SYSTEM, THIS
CRAZY WORLD
WILL BE
OVERTURNED
FROM ITS
VERY FOUN-
DATION.



IS THE
CORE
OF
THE
SIBYL
SYST-
EM.

BEHIND
THE
DOOR
THAT I'M
FACING
RIGHT
NOW,



WHAT?



HEY,
LET ME
HEAR
WHAT
YOU
REALLY
THINK.



JUST LIKE
A RAT, I
LIVE BY
SNEAKING
AND
HIDING.

YOU AND I
ARE THE
SAME.
WE'RE
LATENT
CRIMINALS.

AND
YOU'RE A
DISPOS-
ABLE
HUNTING
DOG
WHO HAS
A
COLLAR
PUT ON.



I COM-
PLETELY
AGREE.

YEAH,

DON'T
YOU THINK
IT SERVES
THEM
RIGHT?

HOW DO YOU
FEEL WHEN YOU
SEE THOSE WHO
TOOK EVERY-
THING AWAY
FROM US, THOSE
WHO TREATED US
LIKE SCUM, KILL-
ING EACH OTHER
ALL OVER THE
CITY?



THEN...



I WONDER
WHAT
WENT
THROUGH
THEIR MIND
AS THEIR
FRIENDS
BLOOD
SPLATTERED
ON THEM.

BUT NOW,
RATHER
THAN ME,
IT'S THEM
WHO ARE
THE UN-
SIGHTLY
BEASTS.

NO
MATTER
WHEN OR
WHERE, I
WAS
TREATED
AS A
KILLED
BEAST.

TO BE
HONEST,
I WAS
PLEASED.



SIBYL
IS SHIT,
BUT
YOU
GUYS
ARE
SHIT,
TOO!

DON'T
GET ME
WRONG,
YOU
SLIMY
BAS-
TARD!



BOTH YOU
AND I ARE
TEASH WHO
SIMPLY
ENJOY THE
HAPPINESS
OTHERS
HAVE.

DON'T
MAKE
ME
LAUGH
!

IF SIBYL
IS GOD,
THEN ARE
YOU PRE-
TENDING
TO BE THE
DEVIL OF
SOME-
THING?

WHO DO
YOU THINK
YOU ARE,
MANIPU-
LATING
OTHER AND
TALKING
ABOUT
LETTING
THEM LIVE
OR KILLING
THEM?



I DON'T
LIKE THE
FACT THAT
ONLY THE
GUYS
WHO'RE
MAKING
THEM KILL
EACH
OTHER TO
LIVE CARE-
FREE.

BUT...

I DON'T
CARE IF
THOU-
SANDS OF
CITIZENS IN
THIS DAMN
CITY ARE
GOING TO
DIE.

YOU TOO
HAVE
BEEN
KILLING
MANY
LATENT
CRIMI-
NALS,
RIGHT?

to to
to to

YOU
SHOULD
DIE OVER
AND
OVER,
ONE FOR
EACH
PERSON
YOU
KILLED!

YOU
SHOULD
BE THE
FIRST
TO DIE!

WELL, IF
THERE IS
REALLY A HELL
THE FIRST
TIME I DIE,
THEN I'M
SURE YAMA*
WILL TELL ME.



HOW
MANY
TIMES
WILL
YOU
HAVE TO
DIE?

EN-
FORC
ER.

*Y/N-I THINK "YAMA" IS A GOD

MY
FRIENDS
ARE FIGHT-
ING YOUR
BOSS UP-
STAIRS.

SO I
DEFINI-
TELY
CAN'T
BETRAY
THEM.

I REALLY
THOUGHT
WE
COULD
HAVE
BECOME
FRIENDS.



ALTHOUGH
THE SECURITY
ON THE
LAST
DOOR IS
HARD TO
CRACK.

I'LL
TRY
MY
BEST.



THEN, THE
TWO
THINGS I
HATE WILL
DISAPPEAR
FROM THIS
WORLD AT
THE SAME
TIME.

WELL, IF YOU
HAVE
ENOUGH
TIME... IT'D
BE NICE IF
YOU DE-
STROYED
SOMETHING
BEFORE I
GET THERE.

I'M
GONNA
GO
THERE TO
KILL YOU
RIGHT
AWAY.



BY THE
EMER-
GENCY
STAIR-
WAY!

MAKISHI-
MA IS IN
THE VERY
BACK OF
THE TOP
FLOOR!

7



THAT INFO IS MORE THAN ENOUGH!

THERE ARE NO SECURITY CAMERAS AROUND THERE, SO I CAN'T HELP YOU!



THE TRIGGER WILL REMAIN LOCKED.

CRIME CO-EFFICIENT IS 24.

NOT A TARGET FOR ENFORCEMENT ACTION.

EH?!







IN-
SPEC
TORY

I'M
OKAY.



BUT
WHY
DIDN'T
THE
DOMI-
NATOR...



HIS PSY-
CHO-PASS
IS BEING
COPIED TO
THEIR HEL-
METS.

HOW
CARE-
LESS
OF ME.

MAK-
ISHI-
MA'S
HERE.

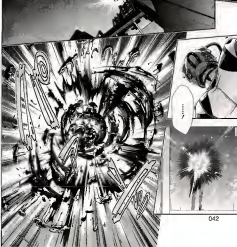
















YOU ARE
KUGAMI
SHINYA.



YOU ARE
MAKISHI-
MA
SHOUGO.



朱守常

監視官